



## Featured Article: Local Elementary School Students See a Future at the Oviatt Library

Contributed by Gina Flores

One of the many delights we have the privilege to enjoy in the Oviatt Library is the awe and spark of imagination that ignites every time students from local community schools visit us for a field trip tour. Over the last five years, the Oviatt has conducted 302 tours welcoming 5,435 visitors.

The Oviatt Library tour provides visitors with a clear vision of the many resources available for project research, study group collaboration, access to technology, and assistance from subject specialist librarians. This glimpse into the future on the CSUN campus fills impressionable young minds with hope and the desire to achieve higher educational goals. Tours are offered to K-12 schools, newly enrolled CSUN students and their parents, and various community groups.

The purpose and the intention of providing these tours are well-defined. "We at the Oviatt Library believe that those students we invest in today will have the opportunity to create a brighter future tomorrow," shared Coleen Martin, Coordinator of Outreach Services.



*Nancy Davidson reading to children at the Teacher Curriculum Center at the Oviatt Library*

The [Creative Media Studio](#) is one of the many favorites of the Library tour-goers. The space features twelve HP computers and six 27" iMacs loaded with media editing software such as Adobe Creative Cloud, Final Cut Pro, and much more. The department also features an audio recording studio, free 3D printing services, and seven-day equipment checkout. Another memorable feature of the Library tour includes a visit to the Library's Automated Storage & Retrieval System (ASRS). Students are impressed with the technology and how it is able to house and retrieve items on demand. Built in 1991, the Oviatt Library's [ASRS](#) was the world's first robotic library storage and retrieval system. It consists of 13,260 steel bins on a rack structure that occupies 8000 sq. ft., with a capacity of 1.7 million volumes.

Visitors are also introduced to the [Learning Commons](#), which provides a flexible, dynamic space for collaboration and innovation. It features an open computer lab with PCs and Macs, group study

rooms equipped with screen-sharing and write-on walls, and configurable furniture. On the second floor, the tour introduces a serene space, the [Robert and Maureen Gohstand Leisure Reading Room](#). This cozy area was designed for the enjoyment of the quiet pleasures of reading, with a collection of works intended to encourage reading for recreation and pleasure.

Last fall, a third-grade teacher at Vintage Magnet Elementary School expressed her gratitude by sharing a thoughtful note, along with drawings from her students following a tour. She wrote,

“Thank you so much for our visit to the Oviatt Library. We are grateful to have had the opportunity to visit again and to experience more outside of the classroom. Real world examples of art, literature, and more are what make an impact on these students today. When the world they read about in books comes alive, that’s when change for the better is made. I am very happy as a teacher to expose all of my students to this area of our life and culture. The tour around the library and getting to see the robotic storage area was so memorable. Thank you again for making this a great field trip and impact my students’ lives.”

Having made a positive impression on so many students, we look forward to the next generation of Matadors to take advantage of the amazing resources at the Oviatt Library!

Learn more about [Oviatt Library tours](#).



## What's New: Alumna Julieanna Hever Brings Plant-Based Nutrition Expertise to the CSUN Community

Contributed by Gina Flores

In a collaboration between the Marilyn Magaram Center for Food Science, Nutrition and Dietetics and the College of Health and Human Development, the Friends of the Oviatt Library are pleased to welcome Julieanna Hever, M.S., R.D., C.P.T. back to the campus to share the essence of her bestselling book, *Plant-Based Nutrition (Idiots Guide) 2nd Edition*. Julieanna travels the globe to share her passion for healing and happiness through a whole food, plant-based diet. On April 25, 2019 Julieanna will be visiting the Oviatt Library to share healthy insight and expertise at a free educational event titled, “Your Guide to Plant-Based Nutrition” in the Ferman Presentation Room.



*Julieanna Hever, M.S., R.D., C.P.T.*

Known as “The Plant-Based Dietitian,” Julieanna earned a Master of Science in Nutrition at CSUN, where she also completed her Dietetic Internship. As an RD, Julieanna has authored four books and two peer-reviewed journal articles on plant-based nutrition for healthcare professionals, and she is the nutrition columnist for *VegNews Magazine*. She has been featured on The Dr. Oz Show, The Steve Harvey Show, Reluctantly Healthy, The Marie Osmond Show, The Jane Velez-Mitchell Show, and E! News. New adventures include acting as a Co-Founder and Nutrition Director for a lifestyle transformation company, and co-hosting *Home Sweat Home* on Facebook Watch. Some of her past projects include the host of *What Would Julieanna Do?*; giving a TEDx talk; co-starring on *The Chef and The Dietitian*; and teaching the eCornell Plant-Based Nutrition Certification Program.

In Julieanna’s book, a plant-based diet is defined as a whole food way of eating that avoids animal products and highly processed foods. Food options include a wide range of choices, including vegetables, fruits, whole grains, legumes, nuts, and seeds. Physicians and researchers have found that the higher the percentage of the diet that comes from whole plant foods, the lower the risk for heart disease, many cancers, type 2 diabetes, obesity, and autoimmune disorders. “If you want to feel and look your best while savoring every bite, a whole food plant-based diet is the win-win option,” she wrote.

During the 25th anniversary of The Marilyn Magaram Center, Julieanna was featured in the Center's commemorative video as a strong advocate of her alma mater. She shared, "I hope that the Magaram Center can take in as many students as possible. I know a lot of people want to come here, and I understand why. It's always the first place I recommend because it's so diverse and holistic."

With the Magaram Center's mission to enhance and promote health and well-being through research, education and services in food science, nutrition and dietetics, executive director Annette Besnilian is honored to welcome her former student back to share her field of expertise on the campus.

Copies of Julieanna's book will be available for purchase (\$19.95 each) and author signing at the event. Seating is limited. Please RSVP by 4/18/19. Persons with disabilities needing assistance may email [library.event@csun.edu](mailto:library.event@csun.edu) or call 818-677-2638 in advance for arrangements.



## Oviatt Spotlight: The Tom & Ethel Bradley Center

Did you know that the [Tom & Ethel Bradley Center](#) at CSUN has over one million images produced by Los Angeles-based photographers that document the social, cultural and political lives of the diverse communities of the Southern California region between the 1910s and the present? The archives, now held within the Oviatt Library, contain one of the largest collections of African American photographers west of the Mississippi and the most extensive collection in Southern California.

Dr. Kent Kirkton established the Bradley Center in 1990 in the CSUN Department of Journalism. It was originally known as the Center for Photojournalism & Visual History. The center was renamed the Institute for Arts & Media in 2008 as its mission and participation broadened over the years. In 2015, the Institute for Arts & Media developed an ongoing relationship with the Tom & Ethel Bradley Foundation and was renamed the Tom & Ethel Bradley Center.



*Bradley Election Night, Los Angeles, 1973 - Tom Bradley wins 1973 mayoral race. He becomes the first African American mayor of Los Angeles. (L-R) Phyllis Bradley, Lorraine Bradley, Ethel Bradley, Tom Bradley, and Rev. H.H. Brookins.*



*Gladys Knight and the Pips, Los Angeles, ca. 1973 - Gladys Knight and the Pips performing in a nightclub*

The Center's photography collection has 16 available collections with over one million images from the 1910s to the present. Nine Los Angeles-based African American photographers produced about 80% of the collection. The African American Collection documents the social, cultural, and political aspects of African American life in post-World War II Los Angeles and Southern California. The images contained in these collections represent an ongoing effort to digitally preserve and exhibit these important works as part of the mission of the Bradley Center and the Oviatt Library to support research.

Presented are nationally significant themes such as racial segregation and discrimination, the civil rights movement, African American entertainment, sports and cultural leaders, and major political and cultural events. Outside of Los Angeles is coverage of the wars in El Salvador and Honduras, the Afro-Colombian community Palenque de San Basilio (near Cartagena), Cuba, the Masai and the Maya refugee camps in Mexico. There is extensive documentation of the United Farmworkers organization and César Chávez, Dolores Huerta, Gilbert Padilla, Luis Valdez and other leaders of the union and its members. Also included are images of the San Fernando Valley's history.

The center is also conducting oral histories in an ongoing effort to preserve the history of African American community members during the Civil Rights era. The collection includes: African American Community, Black Gallery, Black Photographers Roundtable, Border Studies, Journalism Oral History, Photographers, and The United Farmworkers (UFW). Dr. Karin Stanford, CSUN Africana Studies Professor and Keith Rice, Bradley Center Historian/Archivist have continued to conduct oral history interviews with significant members of Black Power organizations such as the Black Panther Party and Us organizations. In February 2019, they began conducting an oral history interview with Jomo Shuford, activist and former member of the Orange County Chapter of the Black Panther Party. The Center will soon begin to conduct oral history interviews with the CSUN African American community, including alumni and faculty.

In the spring of 2018, the Bradley Center asked Dr. Jessica Kim's students enrolled in her course History 596RM: Introduction to Public History to research, write, and produce a short documentary pitch video and interactive timeline on activist Willis Edwards (1946–2012).

Featured video - [Willis Edwards: A Legacy of Service](#)

The newest addition to the Bradley Center came in August 30, 2018 when Fred Hardon donated his 1962 Malcolm X interview. The Bradley Center digitized the interview, which consists of an oral interview with Mr. Hardon and Mrs. Gwen Green explaining how their oral history was occurring in the very house that the Malcolm X interview was conducted. The interview and circumstances around how it unfolded, and the fact that it has not been heard in over 50 years, are under consideration for an episode of KCET's history series, Lost LA.

Images from the Bradley Center have also been featured in many publications including The Black Power Encyclopedia and Ken Burns' forthcoming Country Music, and in several recent exhibitions including Los Angeles Freedom Rally 1963 at the California African American Museum, the Delores Huerta Traveling Exhibition (part of the Smithsonian Institution series of traveling exhibits), and the Brotherhood Crusade 50th Anniversary Celebration Exhibition.

Staff at the Bradley Center have also been involved in media interviews and other public presentations, including a panel discussion on racial restrictive covenants at the California African American Museum; a presentation on the issues associated with race, discrimination, segregation, and economic inequities in America at the Naperville Heritage Society at La Plaza de Cultura y Artes; an interview on Spectrum News 1 about preserving African American history in Los Angeles; a discussion of Karin Stanford's book Images of African American in Los Angeles; and a presentation at the Los Angeles Central Library on Black Angeleno Trailblazer Families.

As you can imagine, it takes a skilled and detailed team to work on Bradley Center projects. Meet the [students and staff](#), diligently working behind the scenes.

Discover the [Bradley Center's Collections](#).

## Thanks and Recognition: Gus and Erika Manders

Contributed by Gina Flores

It is with heavy hearts that we join the Manders family in remembering the life and legacy of CSUN alum Gus Manders, who passed away in December 2018 at the age of 97.

The Oviatt Library is forever grateful for the generous contributions from Gus and his wife, Erika. Their active participation and thoughtful support over the last several years has facilitated library student employee scholarships, exhibit receptions, special lectures, rare books, and archival collections dealing with U.S. history, especially World War II history.



*Gus and Erika Manders*

Gus grew up amidst prevalent and rising antisemitism in Nazi Germany. He fled the country at the age of 16. He arrived in the United States in 1936, but returned to Europe during World War II as an intelligence officer involved in the interrogation of high-level members of the defeated Nazi regime. Gus later became a CPA and raised his family in the San Fernando Valley. Gus received his MBA from CSUN (formerly San Fernando Valley State College) in 1964. He was also a founding member of the SAGE Society, participating for many years.

As a perpetual student of life, Gus continued his education into his 70s in the Open Master's Program at CSUN. During that time, he wrote the charter for Rho Sigma Chi, a fraternity/sorority for students older than 40. The group's very first fundraiser was designed to help adult returning students who could not afford to buy textbooks. Gus enjoyed returning to CSUN after retirement to simply "study things without the pressure of graduating."

Erika Manders, fondly known as "Ricky," has also led an eventful life. She grew up in Austria and survived wartime challenges during World War II. She met Gus after the war, fell in love, and moved to the United States with him. After raising three daughters, two of whom are CSUN graduates, she and Gus experienced the joy of four grandsons and four great-grandchildren. Along with Gus, Ricky was proud to support the mission of education.

Gus and Ricky enjoyed attending Oviatt Library events. They were especially fond of the annual Library student assistant scholarship reception, where they would personally meet the students they directly supported.

The Manders were deeply devoted to one another and their family, enjoying a happy, peaceful life in the San Fernando Valley for over 65 years. We will always remember the gentle and devoted Gus Manders, and the genuine kindness both he and Ricky shared with the CSUN community and the Oviatt Library.



## We Would Like You to Meet: The Bradley Center Team

Contributed by Gina Flores

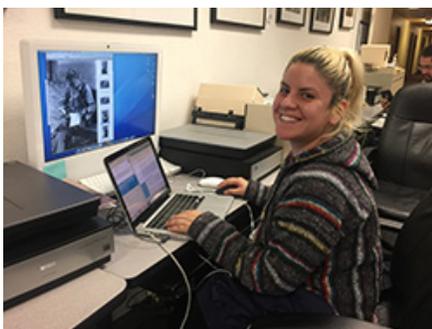
Behind the scenes at the Tom & Ethel Bradley Center, you will find a driven and dedicated team working on a myriad of projects. The Center's formal mission is to collect, preserve, and disseminate the visual history of the region with an emphasis on ethnic minority communities and photographers. The Bradley Center, featured in the Oviatt Spotlight article also promotes research, serves as a center for the exchange of ideas about our visual history, and contributes to the region's educational efforts through our exhibitions, programs, and digital archives.

As you can imagine, it takes extensive coordination to accomplish these goals. Let's meet the people who make it happen!



*Pilar De Haro*

**Pilar De Haro** is a senior at California State University, Northridge majoring in journalism and minoring in computer science and Spanish-language journalism. Her interests in data analysis and cyber security is sparked by the way technology and other disciplines intersect. For the first couple of years at the Bradley center she worked on metadata for the Charles Williams photography collection, and went on to assist the production of a mini-documentary on the racial housing covenants in Los Angeles. Currently, she assists in overseeing the newly acquired Richard Cross collection that is part of a collection of images from the civil wars in Central America from 1970s to early 1980s.



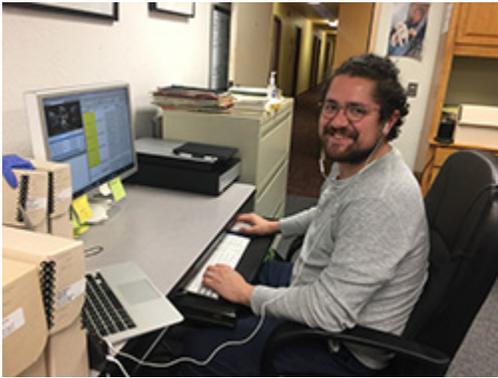
*Dalia Espinosa*

**Dalia Espinosa** earned a bachelor's degree in Journalism and a minor in Gender and Women's Studies while studying at California State University Northridge. She interned at the Los Angeles Daily News, Migratory Notes, and now works at the Tom and Ethel Bradley Center as an archival assistant. Her research interests are rooted in humanitarian topics like immigration and the challenges facing low-income individuals and families in the U.S. She is happiest interviewing people and publishing their stories onto a larger audience.



*Lorena Gauthier*

**Lorena Gauthier** is from El Salvador and is currently pursuing a second master's degree in History and internship at the Tom and Ethel Bradley Center as an archival assistant at Cal State Northridge. Her current research interests include the exploitation of Latin America history, political culture and wars. She likes to research and keep learning, for that reason she is working on her second MA in History.



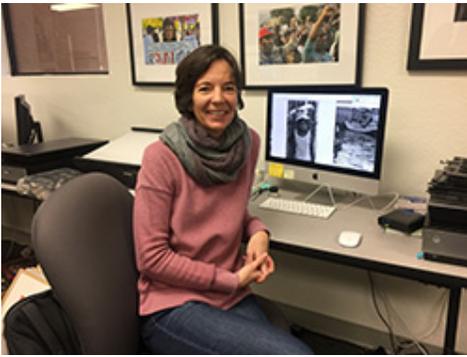
*Guillermo Marquez*

**Guillermo Marquez** is a third-year graduate student in CSUN's History Department. His research interests lie in the history of the United States, Mexico, the U.S.-Mexico Borderlands and Latin America, where he has focused on topics such as immigration, identity, ethnicity, gender, and race. At the Tom & Ethel Bradley Center he is working on the Richard Cross Collection, digitizing and creating a bilingual metadata for images produced by the American photographer during the Cold War conflicts in Nicaragua, Guatemala, and El Salvador during the late 1970s to the early 1980s.



*Lucas Pastis*

**Lucas Pastis** is a graduate student at CSUN's history department. His research emphasis is on Public History focusing on Southern California's boosterism and preservation projects. He hopes to become an archivist or librarian at a public institute to help students and researchers cultivate their interests and find the materials they need. At the Bradley Center he focuses primarily on the John Kouns collection and his photography of civil rights marches and the United Farm Workers movements. His interests involve reading, playing music, and cooking.



*Marta Valier*

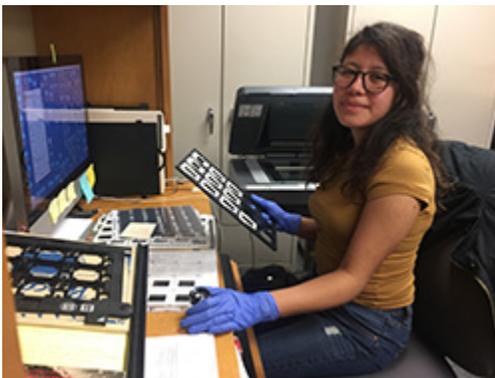
**Marta Valier** is a graduate student in the Journalism Department at CSUN focusing on urban communication. She is a journalist and her interest for history, human rights, and visual communication brought her to the Bradley Center to learn about the diverse communities of Southern California. She is currently working on Richard Cross' images from the Border Studies Collections. The photos document the wars in Nicaragua, El Salvador, Honduras, Guatemala and the refugee crisis in Southern Mexico in the early 1980s. She is using the archival material to create different multimedia projects.



*Susana Willeford*

**Susana Willeford** will complete her master's degree in History in May 2019 and works as an archival assistant at the Tom and Ethel Bradley Center at Cal State Northridge. She holds a B.A. in History and Chicano/a Studies from the University of California Channel Islands, Camarillo. Upon completing her M.A., Susana will begin her Ph.D. Program in History at Claremont Graduate University. Her current research interests include the exploitation of women and migrant laborers in California labor camps during World War I. She's happiest ransacking the

archives of universities libraries, and museums across the state to complete a thesis worthy of publication.



*Leslie Jimenez*

**Leslie Jimenez** is a senior undergraduate student at CSUN majoring in Art, with a concentration in Art History and Photography and minoring in Cultural Anthropology. In 2017, she moved to Northridge from South Los Angeles to begin working on campus, she currently splits her work as a photo-lab assistant at the art department and a research assistant at the Bradley Center. Her experience in film photography and deep love for her neighborhood and cultural identity led her to join the Bradley Center where she currently works on cataloging and completing metadata for the newly acquired Richard Cross collection. She is a strong supporter of the arts

in public schools and in everyday life, she has served as the art history tutor for the art department in the past and currently dedicates time as a photography mentor for low-income high school students at Venice Arts. When Leslie is not assisting students or the Bradley Center, Leslie can be found relaxing in her home with her pet cats, Chico and Pablo. She enjoys dancing Folklorico, attending concerts/cultural events, and being a big sister.



*Wendy Christie*

**Wendy Christie** is a college educator in the fields of journalism and mass communication. She is a graduate of CSUN with a bachelor's degree in journalism and a master's in mass communication. She treasures the knowledge acquired through her extensive research work at the Tom & Ethel Bradley Center. As an immigrant from the Caribbean, the center serves as a catalyst for her understanding of the significant contributions of LA's diverse communities. For her, it has been an unparalleled journey into the lives, legacy and

history of Los Angeles. As a member of the supervising team, she helps to oversee staff assignments, reviews metadata and assists with licensing and publication requests.

## A Message from the Dean: Building a Thriving Community

I have belonged to many different communities throughout my life. Sometimes communities are geographical in nature, and with that lens in mind, I have lived in over twenty different neighborhoods. But just as often, communities are seen through a different lens, whether ethnic, religious, gender identity, or other categories. Sometimes communities are fluid, and people can pass in and out easily, but other times they have rigid boundaries with circumscribed membership requirements.

The Oviatt Library is in many ways its own community.

This community includes employees (such as our 90 staff and faculty and our 140 student assistants); campus faculty and staff; local users and supporters; and of course, the 38,000 CSUN students who make excellent use of our resources and services.

When I was a child and a teenager, I moved around a lot. Entering a new community, whether a classroom, sandlot, youth organization, or neighborhood, was quite a challenge. In fact, it often felt overwhelming. Looking back, I appreciate the people who tried to welcome me into a new environment. They made a difficult situation for me much more bearable. There are many potential barriers to entering a new community, and it goes without saying that those who are the “veterans” or “gatekeepers” of a community need to do everything they can to make newcomers feel welcomed.

Several years ago, the Oviatt Library made a conscious decision to turn our building into a more welcoming space. A big part of this was our major renovation of the First Floor, which included the Learning Commons and the Freudian Sip Coffee House. We radically changed the contours of the First Floor to make it feel more open and bright. We wanted visitors, especially first-time visitors, to feel welcome. Over the past few years, we have made similar changes throughout the Oviatt Library.

But space renovations are only one part of creating a more welcoming environment. Another part of making students and visitors feel welcome, perhaps even more important than updating our space, is our commitment to inclusion and diversity. If any segment of the CSUN community feels marginalized in the Library, then we have failed at our goal of inclusion. Many of our services, resources, and programs over the past few years have been geared specifically toward the concept of inclusion and



*Library Dean Mark Stover*

the recognition of (and celebration of) the diversity that is found in Los Angeles and on the CSUN campus.

This issue of the Oviatt Library eNews includes several articles that touch on the related topics of community and diversity. You will read in this issue about elementary school children from our surrounding community visiting the Oviatt Library and the effect that it has on them. These children are part of the diverse patchwork quilt that makes up the San Fernando Valley. Someday many of these young people will become students in the CSUN community and again be welcomed into the Oviatt Library.

Another article in this issue celebrates the life and work of Gus and Ricky Manders. They left a ravaged Europe after World War II and built a community here in the San Fernando Valley. The Manders became part of the CSUN community, and they consistently gave back to CSUN to show their gratitude for those people in their lives who had assisted them in their time of need.

A third article in this issue of the Oviatt Library eNews discusses the Tom & Ethel Bradley Center, an important facet of the Library that seeks to document the diverse communities of Los Angeles and other regions. The video of Willis Edwards, which I hope you will watch, is a prime example of someone who successfully gave back to his community through political and social action.

Helen Keller once said, "Alone, we can do so little; together, we can do so much." I hope that you will consider supporting the thriving, diverse community of the Oviatt Library through a one-time or continuing gift. With your help, we can do so much more.

[Give a Gift](#) to the Library.