

experimental
college



spring 1969

Experimental
College



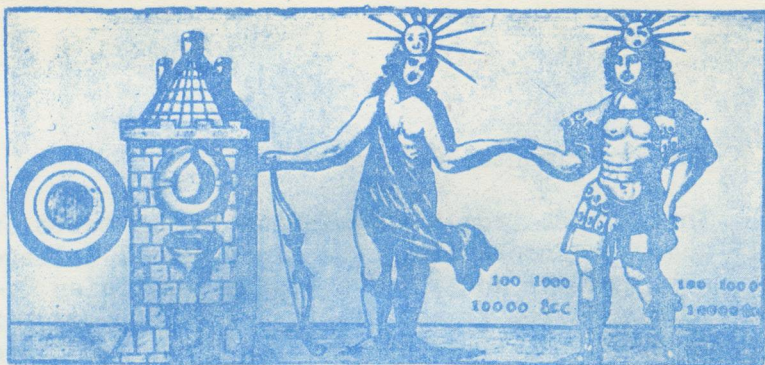
Historical
College

The Experimental College

Three years from the beginning to the taste of angry confrontation, the Experimental College has, against and also with, its permission become a political football. The Board of Trustees, the President of San Francisco State College, the Governor of California and the Press have turned our operation into a battlefield of controversy.

This introduction is being written by the Political Director of the Experimental College. This is a staff position that has been necessitated by the political reality of where education is at in California. We realize that educational innovation is not a mild and safe topic and that there are some people who are our enemies and the enemies of free education in any society.

So the Experimental College continues to support the Strike and will support the Strike until the fifteen demands are met. These demands are not luxury items, or junior debate items, or model legislature practices. They are a matter of survival. The survival of all Third World Programs, and of the Experimental College is dependent upon the meeting of the demands. Our program, the E.C., will literally go out of existence if the demands are not met. Friends of the E.C. and educational innovation will support the demands.



At the same time, the Experimental College has its own style, its own rhetoric, and its own form of educational innovation. Part of this style involves no unilateral or monolithic ideological incantations. We are developing new styles of teaching, new styles of information presentation, new affective confrontations, new approaches to non-authoritarian learning. We will make no demands upon our students or faculty as far as ideological commitment. You will have to know that we as staff accept the Strike and that the operation of our college will be in accordance with the tactics of the Strike. But you will not have someone telling you what to do in your classroom. To teach or attend, you must have concern and capacity to involve yourself in the educational process in such a way that you leave space for others to participate. Your approach to education must not emphasize the importance of the discipline but rather the communication of information and the relationship that that communication implies. Maximizing the relationship of communicating educationally is what we are all about.

The Experimental College will be doing the following areas of work this semester:

General Courses

The courses offered in this catalogue represent our offering for the Spring Semester. We will continue to accept new courses. To teach a course you need simply to come in to Hut D Room 3 at San Francisco State College and talk to us. Our phone numbers are 469-1018 or 1268. We can give you catalogues there. William Talcott and Patti Crawford are the co-ordinators of General Courses.

Affective Learning

We will continue to sponsor encounter groups, movement classes, dance sensitivity, and awareness experiences. We have a committee devoted to exploring and synthesizing innovations in the field of humanistic psychology. Eventually we will offer a degree in humanistic psychology. Ian Grand is the Director of this committee. He can also be reached at 469-1268 or 1018.

Psychology English Committee

This is a pilot program to rewrite the General Education Courses at San Francisco State. This semester an experimental Freshman seminar in English 6.2 and Psychology 10.2 will be offered emphasizing techniques of affective learning to deal with making the freshman learning environment palatable. The English 6.2 and the Psychology 10.2 can be a bore or it can be a beginning. William Talcott and Bob Bayless are the co-ordinators of this project.

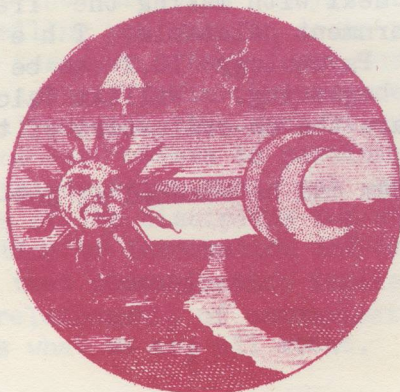
Both Bob and William can be reached at 469-1268 or 1018

School of Education Project

This project attempts to provide an alternative credential program for primary and secondary education. This involves membership on the Teacher Education Planning Committee. It involves E.C. staff members under the directorship of Ian Grand team teaching Educational Psychology, Educational Sociology, and Special Education Learning classes, and curriculum and instruction classes. Ian Grand will be giving seminars at Kairos on Educational Innovation. The project people will be giving workshops and doing extensive writing of innovative teacher training in State College Educational Institutions. It eventually will be possible to get a credential by attending Experimental College sponsored classes. Ian Grand is the director of the project. Patti Crawford and Bob Bayless are teachers for the project.

Bob and Patti can be reached at 469-1268 or 1018.

The Experimental College will be revealing new projects including an off campus center. If you would like to work with us, we need volunteers. Call us at 469-1018 or 1268.



The Experimental College Staff is

Jim Willems Executive Director
 Political Director

William Talcott Administrative Director
 General Courses
 Psychology English

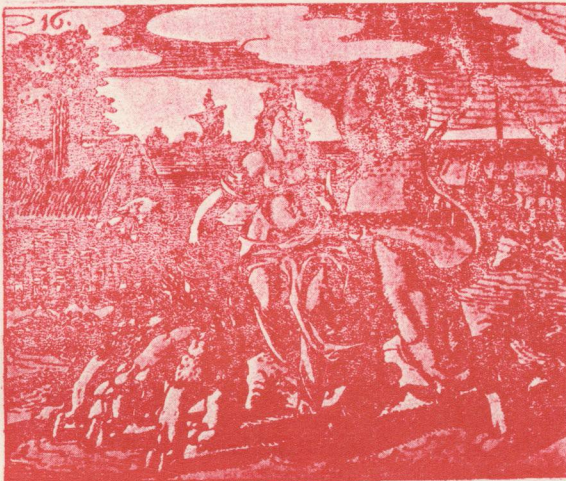
Ian Grand Director Affective Learning
 Director School of Education

Bob Bayless School of Education
 Psychology English
 Affective Learning

Patti Crawford School of Education
 Affective Learning
 General Courses

Pat Tollefson Psychology English
 General Courses

Thomasina Secretary



The Discovery of Absolute Beauty
course organizer: Jim Willems

No true ground for beauty can be found in the relative. If we want to move with Grace - in spiritual and an aesthetical sense - we must learn to center ourselves. Our energy, to flow, must recognize our own center as an absolute energy structure. Through meditation, some encounter, dialogue, and some self-analysis, we will attempt to discover our own beauty, and approach a modern, relevant, study of aesthetics.

Seminar in Theoretical Ethics - a general inquiry into the a priori conditions for value judgements and value oriented behavior.
course organizer: Phil Tutt

Discussion, summation and critical evaluation of ideas under the following general format:

- I. The Nature of Ethics (introductory)-
distinctions between theoretical and practical ethics
- II. The Individual and the Group-
Individual identity, fundamental conditions in man, basic human functions as

determinants of value and value-behavior
the human situation as an interaction of
individuals, value problematics in the
individual and group situations.

III. The Ethical Experience-
values as "other-oriented," value inter-
action, specific values of love, peace,
sharing, etc., their attainability and
ultimate consequences, if any.

Workshop in Social Change
course organizers: Tony Rey, Arthur Gladstone

The society in which we live annihilates the
Human Spirit. This workshop is intended as
an experiment in methods of changing this con-
dition. We are especially concerned with car-
rying the change experienced in the workshop
over into our daily lives.

The organizers have experience in Gestalt
Therapy, encounter groups, teaching, co-ops,
community, radical politics, the peace move-
ment, and the humanist revolt.

The Group - Non-group
course organizer: Al Bellante

By means of intensive group interaction, we
will be primarily occupied with both freeing

ourselves from the past and stepping into the present. Emphasis will be on locating "dysfunctional" patterns and blocks of the individual and using these new insights as the basis for developing new levels of awareness and modes of being. My particular way of work has been influenced by the Gestalt, psychodramatic, and Jungian schools. Techniques will be used but not emphasized. The group will meet once a week for 3 to 4 hours. It is likely to last the duration of the semester and prospective joiners should be ready for such a commitment. Enrollment limited to 10 - 12 people. fee--\$15 per month.

Utopian Fanatics Unlimited
course organizer: Kerista Tribe

The Kerista Tribe is at it again; we currently want to apply the experience we have in community towards a utopian village on Hawaii. People taking this course can actually participate in the planning and creation of a cooperative settlement. There is information and communication that is scientific and spiritual which can be absorbed from this education-oriented network of sharing individuals known as the Kerista Tribe.

The economic structure for the experiment will be anchored to a non-profit cooperative corporation run by policy stemming from the popular consent of the members of the utopian

network of visionaries and trailblazers who are fanatically devoted to the pragmatic development of a viable nucleus for a healthy and happy culture.

Groups, Games, and Growth
course organizer: Jim Maddux

The purpose of this course is to develop in each individual a heightened ability to make contact with himself and his environment; to develop individualized techniques of integrating experience; to begin retraining the creative ability of each group member.

Emphasis will be placed on doing rather than intellectualizing. Time will be taken to develop a sense of honest/strong language.

Techniques from theatre games, dance, sense relaxation, gestalt therapy and encounter group experience will be used.

I will develop the initial direction of the group. I will move at a slow pace. After a basic foundation is built we will move in time with the needs and desires of the group.

I would like to meet Tuesday & Thursday night for $1\frac{1}{2}$ to 2 hrs., with 16 to 20 people ($\frac{1}{2}$ female, $\frac{1}{2}$ male) the group will decide what's best

Kerista Gestalt Sensitivity Group
course organizer: Kerista Tribe

Groups are formed in the conference room of the public library, 4400 Mission St. on Thursday of every week at 7:30 p.m. These meetings are for the purpose of preparing people for creative, harmonious, community living. Groups of 6 to 10 are launched on their own without a leader after the orientation period. There is no charge for the groups.

Kerista Tribe Newspaper Workshop
course organizer: Kerista Tribe

"Kerista Tribe" is a newspaper for intentional communities. It is produced by a network of volunteers who contribute their time, talent, and energies for the satisfaction of seeing the utopian movement succeed and prosper. Writers, artists, photographers, office and production help are welcomed. The atmosphere for workshop meetings is very informal and social.

Astrology and Yoga
course organizer: Swami Sivananda

Astrology is one of the occult sciences devoted to man's search for order and meaning in

to a level of new levels of
flexibility and physical vitality

the universe. It is predicated on the existence of a Supreme Spirit, Absolute Good, All Embracing Reality. Acknowledging Absolute Good, a Supreme Spirit, and an All Embracing Reality, man is naturally inspired to realize that Good, Spirit, and Reality. Astrology is religion divested of myth. True religion asks the profoundest questions of life and death, and seeks to answer and actualize them honestly, creatively and compassionately. Swami Sivananda aspires to establish Astrology as the Aquarian Age Art-Science-Philosophy-Religion. Aside from this he lives a perfectly normal existence.

Time - every other Tuesday beginning February 18th. If acceptable please call 235-9136 and leave information concerning place for class.

Hatha Yoga

course organizer: Dean Ild

A workshop in classical physical yoga as modified for western needs. Instructions, individual encouragement and corrections, and suggested mental concentrations are given as the class goes through the postures. Basic breathing techniques are also given. Format and nature of instruction are adapted to the nature of the class.

The progressive achievement of new levels of serenity, flexibility and physical vitality can be taken solely as ends in themselves. For those who go on to meditation, the resulting freedom from tension, physical and mental balance, and above-mentioned concentration techniques will form a sound base for real progress in self-unfoldment.

Times are Monday eves. from 7-8 and Thurs. eves. from 6-7. Attendance at both times is recommended, though either class may be taken independently.



Zen, Rinzai (no meditation)
course organizer: Dick Cohen

Will be held in individual sessions for one hour weekly, on evenings or weekends. There is a \$35 deposit which is refunded if appointments are kept.

Mystical Experience: the point of life
course organizer: Crist Lovdjieff

This is to be a study of principle elements in the world-wide traditions about mystical experience. The primary intention is to provide helpful grounding in non-idolatrous concepts which facilitate both the recognition and perception as well as the communication about the spiritual in present-moment experience, whether that occurs psychedelically, or otherwise. All earnest and reflective seekers are welcome for all or any portion of the course.

The concerns of this study are not to be confused with direct political-sociological activism; nor with psychic phenomena; (ESP, clairvoyance, mediumship, etc.); nor with such para-spiritual games as astrology, magic, divination, esotericism, fetishism, diet and meditation fads, and the like.

Instead, how will mystical experience be defined? As man's actual, non-mediated, here-now experience of What Is. Two recurring elements in the singularly vivid undergoing of mystical experience which will receive special attention are: Presence (the eternal, timeless Now, discerned right through this present moment), and Rhythm (the mutual interdependence of all dualities, contrasts, or opposites in the unending flow of all existence).

For this study materials will be selected from Hinduism, Buddhism, Taoism, and modern poets such as T.S. Eliot (The Tea Party) and Walt Whitman. But considerable emphasis will also be made on the great Prophets of Israel and their culmination in Jesus of Nazareth, the Anti-Messiah. Lives of some of the great saints will be reviewed: St. Anthony the Egyptian, St. Francis of Assisi, St. Teresa of Avila and her protege St. John of the Cross. From Russian orthodoxy the marvelous concept of Kenosis and the role of the Holy Fool will be examined.

Personality Development and Religion
course organizer: Father Peter Sammon,
Director, Newman Center

Analysis of the role of religious influences in the development of personality. Authentic self-integration, actual religious motivation, relationship to life situation, others' values, development of authentic existential will, fixations and neurotic tendencies in the personalities of religiously motivated individuals.

Resource persons include psychiatrists, psychologists, and counselors in the bay area experienced in this field.

What is Radicalism?

course organizer: Jim Willems

The purpose of this discussion group is to review the present ideological contenders for social action within a repressive society. Marxism, anarchism, liberalism and other social rhetorics will be examined with the ultimate goal of attacking the thesis of social causality. That is, does society and its ills automatically imply a certain mode of action for us as individuals? Is group or mass consciousness the only form of revolution? What does it mean to drop out? We will discuss the meaning of "radical."

Research Seminar in California State College
Education

course organizer: Anatole Anton

The purpose of this course is to examine in depth the history of the California power structure in the State College system. The structure which led to the Strike now in progress on our campus. Studies will be made of the individual community settings and specific problems of each State college within California. Each student will choose a particular area of study which he will develop into a paper for publication.

Anatole Anton is a professor in the Philosophy Department at San Francisco State.

Justice in America

course organizer: Paul Kangas

This course will be held at the Hall of Oppression at 880 Bryant st. in various courts on Tuesday mornings.

Here we will watch the district hangman call himself "the people" while he brutalizes, dehumanizes, and assassinates our brothers and sisters. Black robed political vampires will be seen chaining poor people to a life of degradation so that they can perpetuate their jobs. Then we will applaud as professional military sadists handcuff our social problems and sweep them into prisons under the carpet of existence.

This course is the first requirement for aliens in America, law schools, voting, McCarthyites, liberals, jocks, hippies, and other future members of a violent revolution. 1976 here we come.

Educational Community Project

course organizer: Steve Dworkin

A workshop for the purpose of creating and participating in an educational commune. We will explore the nature of education and knowledge, its role in the new community, alternative forms of education for college students, and create a life-style or state of

consciousness which will incorporate constant learning. The communal set-up will allow us to eliminate the usual student-teacher relationship and creatively translate our knowledge into our living experiences and vice versa. The communal life-style will be a major area of experience/education, and will be studied and hopefully utilized as the economic, socio-political, psychological, and educational basis of the new community. This will be a project of the E.C. and there are many preliminary problems to be worked out. "Teachers" and much creative energies are needed.

Ecological Dynamics of Social Change
course organizer: Cliff Humphrey, co-founder
Ecology Action

This course recognizes ecology in its broadest concept, knowledge of the household. The ecological point of view identifies the environment as a finite life support system and reveals the unanticipated destructive impact of present population growth coupled with a massive and exploitive technology.

Questions explored: cultural values and myths about progress, which need to be retired? Can we build in their place? How can per capita impact of the environment be reduced? Is our present standard of living irresponsible?

What are the implications for foreign relations and international trade? What are the implications for our social, cultural and political institutions?

To cope with these and other questions we will study the make-up of the "household", its air, soil, water, plants and animals. The ecological principles of diversity, interrelationships, adaptation and change will be applied to human society and the possible implications for social institutions will be developed.

This course does not recognize the compartmentalization of knowledge into departments or disciplines. Significant information will be gathered from many sources and readings will cover diverse fields. The class will collectively construct a visual presentation of the conclusions reached about social change from an ecological point of view.

Alternatives to traditional Institutions
course organizer: Steve Lerner

The first thing that must be revolutionized is our lives. The longer we, in our daily lives, accede to the demands of repressive institutions the more we reinforce them. Now is the time to create, as much as possible, a revolutionary environment, where we can live a revolutionary life-style.

Student Research Institute
course organizer: Richard Best

This course will hopefully combine learning with social action. Students will have an opportunity to learn advanced methods of data processing and behavioral science research. It is conceptualized that the center will act as an information gathering structure for the student community as well as a framework for learning social science research methods. Hopefully, the institute will act to generate information that may be useful to various student and faculty organizations. A specific project in view is an opinion poll of student and faculty on various salient issues such as minority programs, grading policies, ROTC on campus, G.E. and major requirements, departmental and individual autonomy, and concepts pertaining to the purpose of education (job preparation vs self-development).

The thesis on which the institute is based is that knowledge is power; that constructive social change cannot occur in an atmosphere of ignorance. Students interested in working for social change and learning at the same time may find the institute to be a vehicle for realizing these values.

A background in statistics and research methods would be useful but it is not essential.

Possible texts:

Haag, James, Comprehensive Fortran Programming
Blalock, Social Statistics

The organizer is a psychology major with a strong background in statistics and computer programming, a former programmer for MAX, a former community organizer in Oakland, and a former E.C. course organizer.

MAN

SOCIETY _____ ENVIRONMENT

(Mankind: where it's at and where it's going)
course organizer: Dr. Joel Fort

Lecturer in biology, educator, author, social critic, and independent activist, Dr. Fort is a physician specializing in public health and social psychiatry. He is the founder and former director of San Francisco's Center for Special (drug, sex, crime, suicide; youth) Problems. He has been a consultant to the United Nations, World Health Organization, and Peace Corps and developed and supervises the HELP (mobile health and social welfare) unit in the local anti-poverty program. Dr. Fort is also co-director of the national sex and drug forum. The course is inter-disciplinary and generalist oriented, attempting to integrate the biological, sociological, and psy-

chological characteristics of man. It will deal with the interrelationships between the physical cultural, and inner environments; values, goals, and utopian thought; urban problems; drug use and abuse; crime and violence; social conflict and social change; and youth and the generation gap. It will consider individualism and creative social change as preferable and attainable alternatives to alienation and destructive (negative) aggression and rebellion. Varied readings will include Mills, Goodman, Eisely, Riesman, McLuhan, Kafka, de Toqueville, Lorenz, and Fort.

A New Kind of Fencing: Boffing
course organizer: Jack Nottingham

"Boffing" is a fourth fencing game offering greater scope and participation than the traditional three: foil, epee, sabre. It stems from a breakthrough in weapon development which eliminates the jackets, masks and other insulative apparel necessary to traditional fencing.

The weapon (non-weapon) itself furnishes the protection permitting a sabre game that is an audible tactile dialogue between two participants producing laughter, learning, exercise and tension release. Emphasis will be on learning and teaching exchanges and compromise between the classic approach and situation learning.

Workshop in Light

course organizers: Dave Gealey, Ron Thatcher

Workshop in light will attempt to generate and improve upon creativeness in the medium of light. There will be field trips to various places where exciting things are happening with light, such as Light Sound Dimension the Fillmore Auditorium, etc. During these trips class members will enjoy themselves and busily steal ideas. Then the class will meet in a workshop situation where equipment will be available for light experimentation, and ideas and effects can be discussed. The hopeful outcome of this would be the use of ideas as a jumping-off point leading into new realms of the medium. The class will lead into a fantastical, beautiful and elaborate summer production at Grace Cathedral, for any members interested. Class will not meet on a regular basis.

Food Facts and Falacies

course organizers: Paul Kangas

A course on nutrition where we will discuss what we eat and how it determines our mental world. People with different habits (vegetarians, macrobiotics, meat-eaters) will discuss how their habits effect them.

We will discuss the direct relationship food has to: impotency, protein, sex and diet, weight problems, sterility, mental illness, menopause, alcoholism, drugs, cholesterol, alienation, and crime.

This is not an isolated course. Everything is political including food. We will try to expose each other to the reasons why 14 million Americans are dying of protein starvation in Mississippi and America while the "government" pigs burn surplus wheat in Kansas.

You will be exposed to recent research on nutrition showing how a strong diet can prevent many illnesses and diseases that doctors make blood money temporarily curing.

Reading in Tolstoy
course organizer: Edward Spring

Out of my personal interest in the works, life and ideas of Leo Tolstoy, I'd like to form a small discussion group for occasional meetings. I will be reading much of Tolstoy for the first time myself, and a good part of the "course" will be simply a method of encouraging each other to read through the vast corpus of Tolstoy's work.

I should say that I am interested about equally in Tolstoy's literary achievements and his "ideas," "social philosophy," or whatever. By no means would I dismiss his later "anti-art" period as mere eccentricity or senility. Perhaps a balance in emphasis between these tendencies, his "art" and his "thought" can be maintained in the course.

Emphasis on the Word

course organizer: Edith Roller

Three semesters experience has gone into planning the content and the methods for this course in communication in English. Increasingly what has developed as the as is for the course is the individual need of each student and the active participation of each student. The organizer acts as a resource person who offers suggestions from a rather rich background in life and literature. The students decide what is relevant to them and also bring more suggestions from their backgrounds. We read, write, speak, play (music and games) or simply listen. Each does what he wants to do, but we find that the group as a whole takes a certain direction after a little give and take upon mutual decision.

Two suggestions which might be made now (these are new to this class. The organizer now

feels the times may be ripe for one or other:
(1) a person could choose to study material on the culture of lack or other ethnic groups---the organizer would participate in this as one who is learning, not instructing, which would be all to the good.

(2) some members of the class might like to learn typing and shorthand so as to be able to use them either in college or to advance professionally. A combination of these subjects with the literary materials being used in the English class would be more exciting and meaningful than the dull business content of the usual typing and shorthand texts (one could always pick up that junk later if needed). A portable typewriter or a typewriter at home would probably be necessary.

The organizer has a bachelors degree in history and political science and a masters degree in creative writing and many years experience as a secretary. She is now the secretary of the Academic Senate and a member of the clerical workers union organizing committee.

At this particular time in the history of the college many people may have a special need for help in carrying on their own education. Try this and see whether it may offer you assistance and comfort in a world where the ground seems to be slipping under our feet but nevertheless a world in which we must learn to stand on our own two feet and go forward to build our lives and a new society.

Anthology of Student Utopian Writings
course organizer: Steve Dunn

The purpose of this course is to compile, edit and publish the writings of the students of Wilder Bentley. They range from Bentley's first class in utopian thought and literature in 1959 to the present. What we are after is a book about students, written and compiled by students, which expresses the possibilities for communication and growth from student to student, and from student to a wise man, Wilder Bentley. Also we (the people who have been working on the anthology for the past year) hope that through the anthology we can indicate the development of student thought at State over the last ten years, from the cloistered fifties through the HUAC, FSM, and civil rights mind changes of the early 60's on up to the war, intentional communities and now.

The course will be rigorous. It will require a great deal of reading and a great deal of thought and group discussion about how we go about organizing the writings of several hundred students over a period of twenty semesters into an organic whole. What criteria for judging material we use, whether it is conscious or unconscious. In short, the course will be hard work, but worthwhile and important.

The course is recommended primarily for present or past students of Wilder Bentley, but others will not be excluded.

Seminar in Rock Music
course organizer: Ed Spring

Continuing, or resuming, our thing.

We examine rock (and sometimes other) music from any and all angles - historical, musicological, analytical, sociological - depending on who's around to do it. We follow the press records and live music.

Participating members needed. Heaven is in your mind.

Loveforce
course organizer: Mohandas

Loveforce is the combination of civil disobedience with fraternization with the enemy, to form an adequate substitute for violence in situations where violence is normally used.

There will be no homework or assigned reading. The course will consist of lectures, discussions and reading in class.

Topics to be covered include (but are not limited to) the role of sex, the psychology of the violence-user, theories of social reform, causes of police brutality, the economics of love, etc.

Please attend only if you have an open mind and are willing to re-examine some of your current beliefs.

Poetry Wail and an Introduction to the
Creative Person in Outspace
course organizer: Normal

The act of creativity is thine very religion.
Future's Messiah is your beautiful soul. Politics, war, rebellion, and imposed religious dogma has failed as a sermon on the deaf ear. We are the child-gods of the world whether to be or not. The politicians and collective stupidity are biding their time. We must collect our individual god. WE ARE GOD, EACH AND EVERY & A YOU AND AN I. The earth is growing small. psychedelis is dying the surface mundane has always hurt. THE ONLY DIRECTION IS OUTERSPACE - THE GALAXIES FOR A YOU AND AN I. Shall we go? For scientists and astronauts, money and organization, news and communication, war and fear can conduct the vessel, can transport the human body, can direct Earthian collective consciousness and intelligence - but who shall breathe the spirit and the soul to the mysterious light beyond? Could this possibly be the responsibility of the creative and living soul? Could this POSSIBLY BE THE RESPONSIBILITY OF A YOU & AN EYE? Are we the spiritual and prophetic backing of scientists and astronauts? Just what can we do? Just what can the dreamer and the romantic and the ecclesiast and the child of forever question accomplish in a tomorrow land of the atoms chilled and much questioned wind? What can be done? JUST WHAT CAN BE DONE BY YOU AND I? We shall see.

The actual nucleus of this course POETRY WAIL

slightly tickles the armpits of religious fervor. A high concept of religion to me is the magical moment of creativity; the moment that bournes the beautiful joy and truth of man; the moment that all eyes melt to question Nirvana; the moment that the fool listens to the heartbeat of children and in them comprehends the glory of all mankind; the moment of creativity - HOPEFULLY, THE MOMENT FOR A YOU AND AN I.

Poetry (which, I declare, licenses everything but in this course more particularly all beauty and truth of literature and music) is both media and médium of POETRY WAIL. Writing it is but half the creativity, the other half, I do believe, is in its oral presentation, POETRY WAIL IS COMMUNICATION THRU WAILING.

WAILING (READING) THINGS WE REALLY DIG AND TO A YOU AND AN I - TO A WE AND TO AN ALL - TO THE VIRGIN AND UNSEEN FACE OF FATHER FUTURES MYSTERIOUS GALAXIES. SHALL WE HERE TRAVEL FORTH, A YOU AND AN I? Our spacecraft shall be propelled by the energy, the fervor, the gentleness of ourselves. tho' fates final god be silence, distant lands' bells be yet unrung, we the atomic age phoenix shall board the good ship POETRY SOUND and leave the mundane on wings of what we have - create and share. A formal knowledge of whatever is absolutely unnecessary, for e.e. cummings (my particular trip) has said "since feeling is first, who pays any attention to the syntax of things?" In POETRY WAIL you need not wail

yourself; sitting and digging is as much the wail as any. Classes (?) will be held informally and casual at someone's kind pad. Surprises and suggestions are always in good taste. By and by published and well known poets and people of interest shall be there. Some have already been lined up. BUT THE GREAT FORCE OF POETRY WAIL SHALL LIE ULTIMATELY IN A YOU AND AN I!

Police Brutality

course organizer: Mohandas

Open only to those who know it exists and are concerned with stopping it.

Not so much a course as an action project. Discussion will be limited to the first two sessions, possibly only one. The instructor will present his views on cause and possible cure. Those students who agree will join him in carrying out the cure, which is to publicize as many cases of police brutality as we can. Printing facilities have already been offered. The theory here is that any crime committed by one who is paid to prevent crime is especially reprehensible, and continued publicity of illegal police violence should bring an end to it through public opinion. Discussion of causes and solution/suggestions will be completely free.

Labor Gift Plan

course organizer: Mohandas

Not a course--nothing to teach or learn. Simply a group of people, preferably unrelated who do for each other free in their spare time what they do for money for a living. Sign up to learn details.

Elementary Ballet (cechetti method)

course organizer: Hyam Glickman

The ballet, as taught by maestro enrico cechetti and his certified pupils, is a method of training the body of the student so that it will be a responsive, instrument in professional performance, personal enjoyment, or in everyday living. Its basic emphasis is on development of a strong center from which the body can move in any direction, with the dynamic. Towards this end the small inner muscles are developed. The student is also helped to develop a sense of pure line, which can then be altered or distorted at will. Much of the training is arduous and boring, but a concentration of effort will bring rewards and joy in significant and economical movement.

The New Age School of Experience
course organizer: Bill Hannaford-Messiahs
World Commune

The setting up of a practical plan to unite the student and faculty with other interested people into a communal school of experience where no one draws a wage, everything is shared in common and where a service, their daily creative expression, is rendered to the public which covers the cost of production; thus allowing the school as a commune to become totally independent of the present status-quo political state and for the nature of the creative expression to become totally self determined.

The student commune will study the Messiahs World Commune as a model for breaking away from the establishment. A model school of experience has already been set up in the cooking art, which is known as the Here and Now Natural Food Restaurant. Among the other services rendered by the commune the MWC publishes a non-violent revolutionary newspaper and has formed a band and chorus which gives happenings. Each commune will be self-governed and united under the True Government of the People, where the people are self-governed - by the people, where the people enjoy perfect freedom - and for the people, where the people give themselves abundant living.

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